

# WHO'S WHO

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## KYM CHAMBERS OTTO



(Adelaide) Old Log: *Elves and the Shoemaker*; National Tours: *Cats*, *Wizard of Oz*, *Cinderella*; Ordway: *Jesus Christ Superstar*, *Cinderella*,

*Joseph*, *Contemporary Songbook*; Kansas City Starlight: *Sound of Music*, *Anything Goes*, *Wizard of Oz*; Theater Under the Stars: *Yankee Doodle Dandy*; Kansas City Rep: *Cabaret*; Bushnell CPA: *The Music Man*; North Shore Music Theatre: *Camelot*; Forestburgh Playhouse: *Mame*, *Evita*, *The Music Man*, *La Cage Aux Folles*, *Titanic*; History Theatre: *Baby Case*; Chanhassen Dinner Theatres: *Oklahoma*, *Joseph*, *42nd Street*; Training: MA New York University, B.A. St. Olaf College. Currently works as NATS Voice Teacher/Coach. LYBT Otto. AEA since 2005.

## GRACE CHERMAK (Sarah Brown)



is excited to make her Old Log Theatre debut in *Guys and Dolls*! She is a Wayzata, MN native, residing now in Minneapolis, and holds a degree in vocal

music education and a minor in theater from Iowa State University. Recent credits: Elle Woods in *Legally Blonde The Musical*, Snookie in *110 in the Shade*, Laurey in *Oklahoma!* and Lindsay in *Godspell*. Grace appreciates all the love and support from family and friends!

## ERIC SARGENT (Sky Masterson)



previously appeared at Old Log *Life Could Be a Dream*, Johnny Cash in *Million Dollar Quartet*, *Snow White & the Seven Vikings*, *The Reluctant Dragon*.

Performed in the past with Bloomington Artistry and Minnetonka Theatre. Other credits: *Man of La Mancha*, *The Rocky Horror Show*, *Iolanthe*, *The Secret Garden*. Eric is thankful for his family, friends, and teachers who have encouraged him to pursue this crazy dream come true.

## CHARLIE CLARK (Nathan Detroit)



makes his Twin Cities debut at Old Log. He has lived and worked in Chicago, Cincinnati and Indianapolis and been seen as Dan in *Next to Normal*,

Freddie in *Dirty Rotten Scoundrels*, Benny in *Hands on a Hardbody*, Robert in *Company*, Enoch Snow in *Carousel*, Charlie in *On Golden Pond*, Mason in *Take Me Out*, Brandon in *Next Fall*, Pastor Jay in *Luna Gale*, and Don in *Rapture, Bliстер, Burn*, among others. Charlie would like to thank his wife, Greta, and sons Ben, Jack and Owen for cheering him on. For Talon Bunn.

## MARTIN L'HERAULT (Arvide



**Abernathy)** Martin is pleased to be making his acting debut for the Old Log Theatre. Originally from the Midwest, he recently relocated

from New York City. New York credits include Walter Keegan in *The Country House*, Jimmy Bulkeley in *Bonus Army*, and he was a founding member of The New York Comedy Repertory Ensemble. One of his most rewarding roles was President Jimmy Carter in *Five Presidents*, which played to sold out audiences at regional theatres in Tucson, Phoenix, Milwaukee and Sag Harbor, New York. Television credits include: Judge Curtis Chillingworth in *The Investigation* Discovery Channel Series *A Crime To Remember*. martinherault.com

### **AARON BOOTH (Nicely-Nicely**



**Johnson**) is thrilled to be making his debut at the Old Log Theatre in *Guys and Dolls*. Guthrie Theater: *A Christmas Carol*, *Appomattox*;

Mounds Theatre: *A Christmas Carol*; Lyric Arts: *Footloose*, *Cabaret*, *Barefoot in the Park*; Morris Park Players: *Once Upon a Mattress*, *The Music Man*. Film/Television: *The Coffee Shop Wars: In an Instant*. Training: B.A., University of Minnesota, Morris.

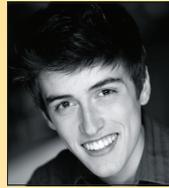
### **AUSTIN STOLE (Benny Southstreet)**



is glad to be back at Old Log Theatre for his second show. Recent/Favorite credits include Wally in *Life Could Be A Dream*, *Joseph and*

*the Amazing Technicolor Dreamcoat*, Jamie in *The Last Five Years*, Bobby Strong in *Urinetown* and Frank Abignale, Jr. in *Catch Me If You Can*. He would like to thank his massive family for their undying support.

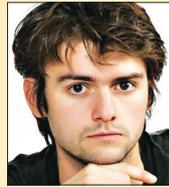
### **KYLE SCHWARTZ (Harry the Horse)**



is humbled to be performing in his first Old Log production. He is a recent graduate of the Theatre program at Loyola University Chicago's

Department of Fine & Performing Arts and works primarily as a director and production manager. Recent performance credits include *Gross Indecency: The Three Trials of Oscar Wilde* (Oscar) at Loyola, *Joseph and the Amazing Technicolor Dreamcoat* (Joseph) at Ashland Productions, and *RENT* (Benny) at Children's Theatre Company.

### **NICOLAS SULLIVAN (The Greek/Chorus/Dancer)**



is thrilled to be joining the cast of *Guys and Dolls*. Recently graduated from UMD with a BFA in Musical Theater, he is excited

to make his musical debut, after his first Old Log appearance as Erik in *Snow White and the Seven Vikings*. Nicolas would like to thank his parents for their support, his friends for his growth, and his high school theater director for pointing him in the right direction.

### **JORDAN OXBOROUGH (Lt.**



**Brannigan/ Sky u/s)** is thrilled to be making his Old Log debut! Recent credits include: Chanhassen Dinner Theatres: *Grease*;

History Theatre: *Teen Idol: The Bobby Vee Story*; Lyric Arts: *Nice Work If You Can Get It*; Minneapolis Musical Theater: *SILENCE! The Musical*. Jordan holds a BFA in Musical Theatre from MNSU, Mankato. When not performing, Jordan likes to keep busy as a speech coach for

Mounds View High and serving delicious cheesecake at the Cheesecake Factory. “All my love to my beautiful fiancé Sarah!”

**MAISIE K. TWESME (General**



**Cartwright)** is thrilled to be back at The Old Log Theatre for *Guys and Dolls!* Previously seen at OLT in *The Wedding Singer* (Angie), *The*

*Best Little Whorehouse in Texas* (Doatsy Mae), *Dirty Rotten Scoundrels*, *A Charlie Brown Christmas*, and *A Year With Frog and Toad*. Maisie has also performed with Cardinal Theatricals, *RENT*, *Artistry in The 25th Annual Putnam County Spelling Bee* (Logainne) *Les Miserables*, *On The Town*, and *Cabaret*. “A big thanks to the team for getting me back to the Twin Cities!”

**JAMES CADA (Big Jule)** appeared in many shows at the Old Log Theatre under the direction of Don Stolz. Additional credits:



Guthrie Theater, Chanhassen Dinner Theatres, Park Square,

Actors’ Theatre of St. Paul, Mixed Blood, Children’s Theatre Company, Brave New Workshop, History Theatre, Illusion Theatre, Cricket Theatre, Arizona Theatre Company, Missouri Repertory Theatre, Seattle’s Empty Space, Denver’s Elitch Theatre. Film credits: *North Country*, *The Straight Story*, *Iron Will*, *Untamed Heart*, *Sweetland*, *Drop Dead Gorgeous*, *Grumpier Old Men*.

**DYLAN RUGH (Rusty/Ensemble)**



is excited to have his Old Log premier in *Guys and Dolls*. A recent graduate from the University of Minnesota Duluth with a BFA in Musical

Theatre, Dylan has performed with St. Croix Off Broadway in their production of *Come Blow Your Horn* as Buddy. Other roles include Melchior (*Spring Awakening*), Reggie Bowles (*Eastland: A New Musical*), and Leading Player (*Pippin*). Dylan would like to thank the creative team at the Old Log for giving him this amazing opportunity. Also, a huge shout out to his partner in crime, Emily Sue.

**DORIAN BROOKE (Mimi/**



**Ensemble/ Adelaide u/s)** is elated to be returning to the Old Log stage! (Previously seen in *The Reluctant Dragon*) Most recently, Dorian

was seen in *The Music Man* with Artistry MN. Additional credits include *9 to 5* (Doralee), *Legally Blonde* (Brooke) and *Best Little Whorehouse in Texas* (Linda Lou). When Dorian isn’t performing, she teaches and choreographs for various companies throughout the Twin Cities. Unconditional love and thanks to her family for their support. [dorianbrooke.com](http://dorianbrooke.com)

**SHARAYAH LYNN BUNCE**



**(Agatha/Ensemble/ Sarah u/s)** is happy to be back at Old Log after appearing in *Snow White and the Seven Vikings* and *Life Could Be a Dream* this

winter; and *Cinderella* and *Charlotte’s Web* in 2015! Other Twin Cities credits include *Til Death: A Marriage Musical* with Bucket Brigade; *Cinderella* at Children’s Theatre Company; *Gloria* with Bunce Backyard Productions; and *Everyman* at Open Window Theatre. Directing credits include this summer’s *Hunchback of Notre Dame*, and previously *Peter Pan* and *Seussical* with my family’s non-profit

company, Bunce Backyard. Thankful for my ceaselessly supportive family, passionate friends, and kitties D'Artagnan and Kylo Ren. Soli Deo Gloria!

**NIKKI ZWOLSKI (Dance Captain/Chorus/Dancer)** is



excited to be back at the Old Log. Old Log credits: *The Wedding Singer*, *Best Little Whorehouse in Texas*, and *Dirty Rotten*

*Scoundrels*. She was most recently seen in *Le Petit Moulin* with Collide Theatrical and *New York, New York* at the Phipps Center. She received her Bachelor of Performing Arts from Oklahoma City University. Nikki spent years dancing and traveling the world with Norwegian and Princess Cruise Lines. She also worked as an Install Director for Poet Theatricals on Celebrity Cruise Lines. She would like to thank her family and friends for their constant love and support.

**CHELSEY GRANT (Chorus/Dancer)** is elated to



be back at the Old Log Theatre after performing in *Jack and the Beanstalk!* She has just finished a ten month run as a

Rep Company Member playing Helena in *Sh!tFaced Shakespeare's: A Midsummer Night's Dream*. Chelsey has performed locally at several theaters; one of her most notable roles was May in Sam Shepard's *Fool for Love* with In Cahoots Theatre. Chelsey received a BFA in Acting in 2016. When she is not on stage, Chelsey is a film/commercial/V.O. actor, dancer, and model. [www.chelseygrant.com](http://www.chelseygrant.com)

**LYDIA WAGNER (Chorus/Dancer)**



is thrilled to be making her Old Log Theatre debut in one of her absolute favorite shows! Regional: *Rocky Horror Picture Show – Magenta* (Lyric

Theatre of Oklahoma); *A Christmas Carol* (Guthrie). Proud graduate of Oklahoma City University. Much love and thanks to Dr. Bill, my parents, and my dearest friend Liza. [lydia-wagner.com](http://lydia-wagner.com)



**JO SWERLING (Author)** Born in Russia in 1897, Jo Swerling was a playwright, screenwriter and vaudeville sketch writer. Mr. Swerling's long career began as a reporter and feature writer in New York and Chicago.

**ABE BURROWS (Author)** After studying to be a doctor and an accountant, Abe Burrows had a career in sales before becoming a successful radio script writer and writer/performer of musical parody numbers. His first Broadway libretto was *Guys and Dolls*, co-written with Jo Swerling, with a score by Frank Loesser. Among the musicals for which he provided librettos are *Make A Wish*, *Can-Can* and *Silk Stockings* (both with scores by Cole Porter), *Say, Darling*, and *How to Succeed in Business Without Really Trying* (which he also directed; score by Frank Loesser). His non-musical plays include *Cactus Flower* (wrote and directed) and *Forty Carats* (directed).

**FRANK LOESSER (Music and Lyrics)** One of America's great composer/lyricists, Frank Loesser began his songwriting career during the Depression as a lyricist, contributing songs to Broadway revues and nightclub acts. His work with composer Irving Actman in the 1936 revue *The Illustrator's Show* led to a songwriting contract in Hollywood, where he spent the next eleven years working with such composers as Burton Lane, Jule Styne, Arthur Schwartz and Hoagy Carmichael. Some of his film songs from that period include "Two Sleepy People," "Jingle Jangle Jingle" and "I Don't Want To Walk Without You." The first song for which Loesser wrote both words and music was "Praise The Lord And Pass The Ammunition," written during his World War II service. His Hollywood work after the war included the hit songs "Spring Will Be A Little Late This Year," "A Slow Boat To China," and the 1949 Oscar-winning song "Baby, It's Cold Outside." In 1948 Loesser was approached by fledgling Broadway producers Cy Feuer and Ernest Martin to write music and lyrics to George Abbott's libretto for an adaptation of the classic Brandon Thomas play *Charley's Aunt*. The new musical, which starred Ray Bolger, was called *Where's Charley?* and was a hit. This led to Loesser's next show, the hugely influential and successful *Guys and Dolls* in 1950, also produced by Feuer and Martin, with a script by Abe Burrows and Jo Swerling. In 1956 Loesser wrote the libretto, music and lyrics for his next show, *The Most Happy Fella*, adapted from Sidney Howard's play, *They Knew What They Wanted*. This impressive score contains over 30 musical numbers and makes extensive use of operatic techniques and forms, including recitative, arias, duets, trios and choral numbers. In 1960 he provided the score and was co-librettist

for *Greenwillow*. In 1961, Loesser wrote the score for the Pulitzer Prize-winning *How to Succeed in Business Without Really Trying*. His last show, *Pleasures and Palaces*, closed in 1965 during out-of-town try-outs.

**R. KENT KNUTSON (Artistic Director/Director)** has served as Artistic Director at the Old Log Theatre the past five years. During that time he has directed over 20 shows, musicals including the longest running musical in Old Log's 76-year history: *Million Dollar Quartet*. He has also directed five children productions including his original adaptations of *The Reluctant Dragon*, *Jack and the Beanstalk*, *The Jungle Book* and the current production of *Snow White and the Seven Vikings* for Old Log Theatre. Kent worked 43 years developing and directing theater at Blaine, Anoka and Minnetonka high schools before retiring to work at the Old Log. In all, he has directed over 250 productions, helped in the planning and design of five newly-constructed theaters, started three professional companies, developed nationally-renowned high school theater programs and has lovingly worked with thousands of fantastic high school, elementary and adult performers.

**KYLE PICHA (Musical Director)** Previously at Old Log, Kyle worked as Musical Director for *Ghost*, *Million Dollar Quartet*, *The Wedding Singer*, and *Life Could Be a Dream* (2014). Regional credits: music director for Yellow Tree Theatre and Second Fiddle Productions. He is also music supervisor for Minnetonka Theatre and High School. Kyle works professionally in the Twin Cities as vocal coach and musician for various theaters and churches. He received his training in Musical Theatre Performance from AMDA (NYC). 22. Love to Mom and Dad.

**TALYA DOZOIS (Choreographer)**

Originally from Los Angeles, Talya has been training, performing and setting choreography for over ten years. She has worked in LA, NY and Chicago with some of the top choreographers and dancers in the industry. Since moving to the Twin Cities, Talya has worked with Collide Dance Theatrical, The Phipps Dance Theater, Evolution Dance Cooperative and teaches at Platinum Dance Center. She has been recently featured in *Dance Teacher Magazine* and has won several awards for her choreography. She is beyond excited to get this opportunity to work with this cast and the Old Log Theatre!

**ERIK PAULSON (Scenic and Lighting Designer, Technical Director)**

As resident Designer and implementer of all things scenic and lighting, Eric has enjoyed helping to create the visual worlds of Old Log plays over the past four seasons. Before collaborating on this stage, Erik designed regionally and locally including Palm Beach Opera, Repertory Theatre of St. Louis, Great River Shakespeare Festival, Madison Opera, History Theatre, Park Square Theater, Nautilus Music-Theater and Minnetonka Theatre. He is proud to be a founding member of the Great River Shakespeare Festival and is committed to ongoing theater instruction for passionate students.

**DEB KNUTSON (Assistant Director)**

has choreographed most of the musicals Kent has directed over their 43 year marriage. Since retiring from her full-time career as a human resource executive, she is living the dream supporting Kent at the Old Log: this time, as Assistant Director.

**JEFF GEISLER (Sound Designer)**

Recent projects: *Life Could be a Dream*, *Snow White and the Seven Vikings*, *Savannah Sipping Society*, *Jack and the Beanstalk*, *Million Dollar Quartet* (Old Log Theatre); *On the Town*, *Into the Woods*, *Titanic*, *The Little Mermaid*, *Bye Bye Birdie* (Minnetonka Theatre). Jeff is the head of Engineering and Sales at EMI Audio in Robbinsdale.

**SARA WILCOX (Costume Designer)**

has costumed numerous shows at Old Log, most recently *Life Could Be A Dream*, *Snow White and the Seven Vikings*, *Million Dollar Quartet*, and *Jack and the Beanstalk*. She has also designed costumes at Park Square Theatre (*Cardboard Piano* and *Might As Well Be Dead*), Walking Shadow Theatre (*The River*, *The Coward*, *Gabriel*, and others), Daleko Arts (*The Rink* and *Proof*), DeLaSalle High School, Sidekick Theatre, Actors Theatre of MN, and other Twin Cities stages. Sara holds a BFA in Costume Design from DePaul University.

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WEDNESDAY – SUNDAY

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